

X Friday, October 13, 1950

7:00-7:15 P.M.

The Solid South

Theme: Bucket Got a Hole in It

"Welcome jazz fans! This is your Friday night jazz jockey, Beth Marty, bringing you fifteen minutes of music from the Solid South. We're starting off with a recording made by a group of Chicago musicians in the twenties. Let's hear the New Orleans Bootblacks on "I Can't Say".

"I Can't Say", by the New Orleans Bootblacks...that's George Mitchell cornet, Johnny Dodds clarinet, Kid Ory trombone, Stomp Evans sax, Lil Hardin piano, John St. Cyr banjo, and Baby Dodds drums. From the Chicago of 25 years ago to the San Francisco of today isn't far if the spirit of the music is the same. No doubt the classic jazz pianists, such as Jelly Roll Morton, Pine Top Smith, or Fletcher Henderson, would have recognized a kindred soul in Wally Rose, who now lends his barrelhouse touch to "Doin' the Grizzly Bear".

On that record of "Doin' the Grizzly Bear", you heard Walter Rose piano, Bill Dart drums, Harry Mordecai banjo, and Squire Girsback bass. Though Bessie Smith is best known as a blues singer, she also had the talent of making great jazz out of a popular song. Let's hear what she does to "I Ain't Got Nobody", accompanied by Bob Fuller sax, Isidore Myers piano, and Elmer Snowden banjo.

Bessie Smith and "I Ain't Got Nobody". The Bechet-Nicholas Blue Five takes over now with a rendition of "Quincy Street Stomp".

"Quincy Street Stomp", by the Bechet-Nicholas Blue Five, winding up the jazz show for tonight. This is Beth Marty signing off til next Friday at seven, when I'll be back with more music from the SOLID SOUTH.

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PBS we  
local station break.

B. Marty

